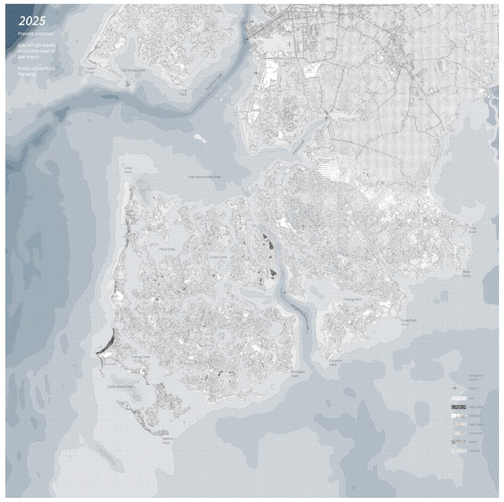
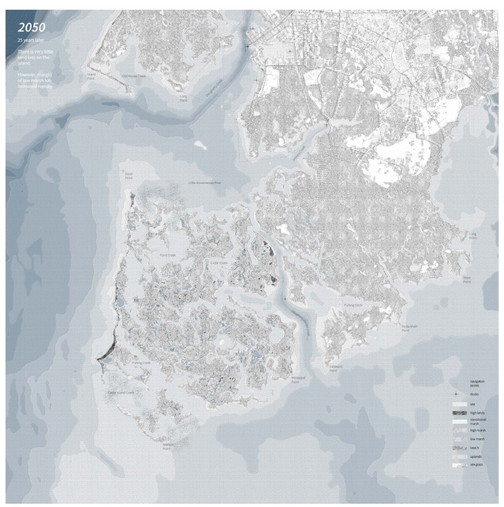
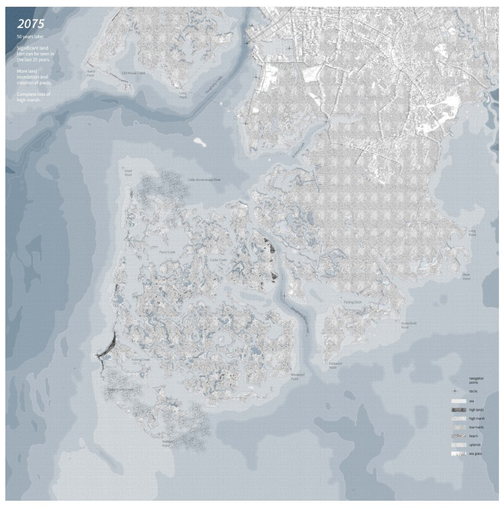
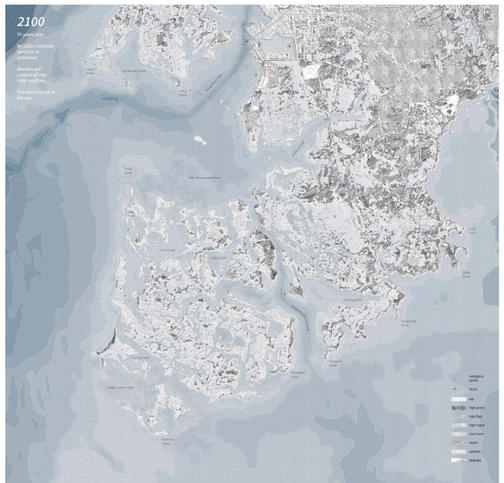
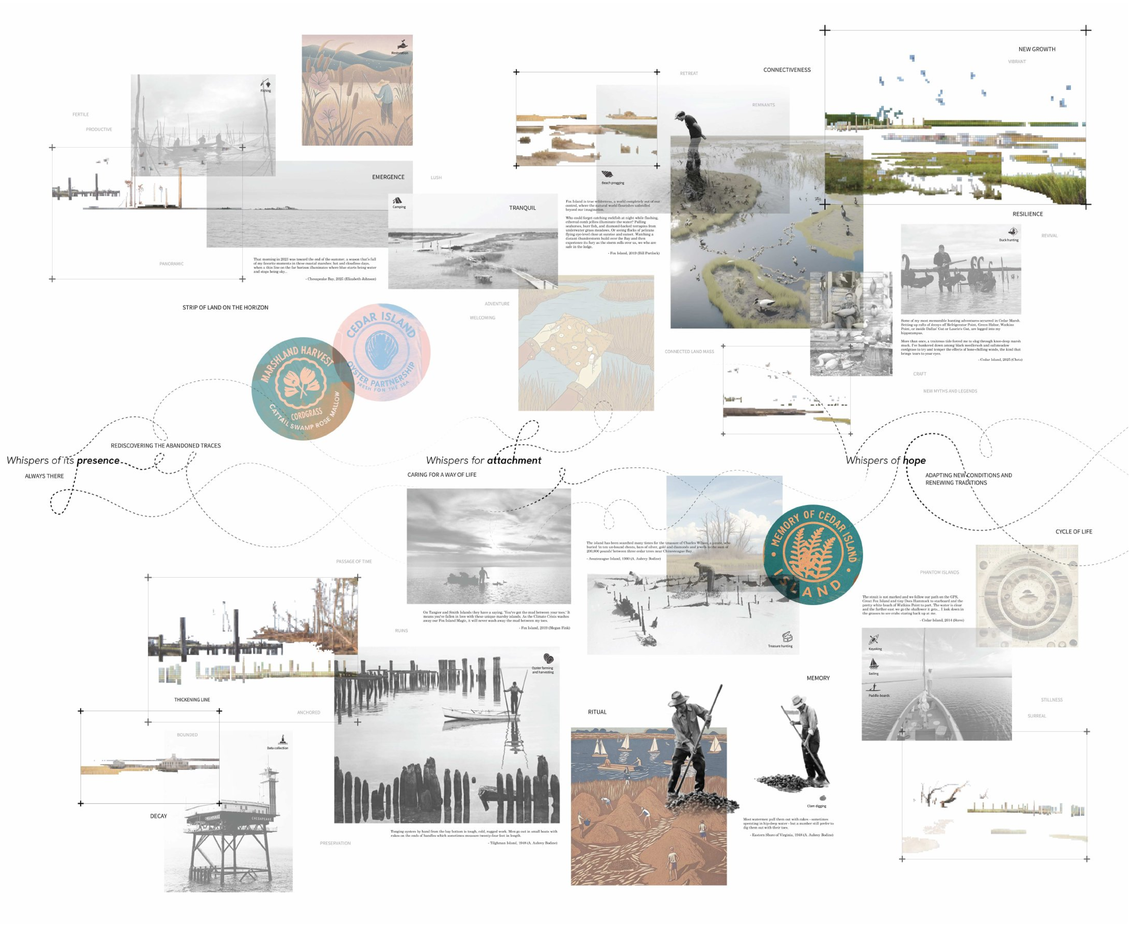
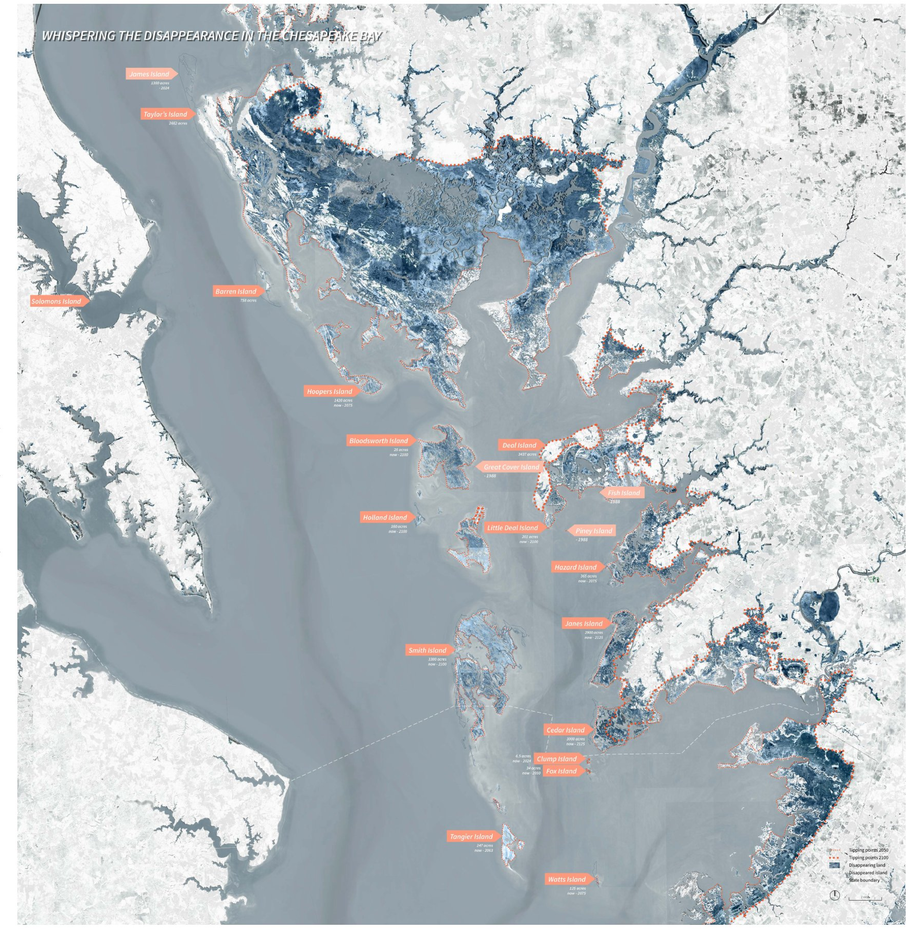

2025
present day
Land is still mainly at risk in the form of low marsh.
A strip of protection for the land.
navigation points
docks
low
high ground
low marsh
high marsh
tidal flats
beach
uplands
sea grass

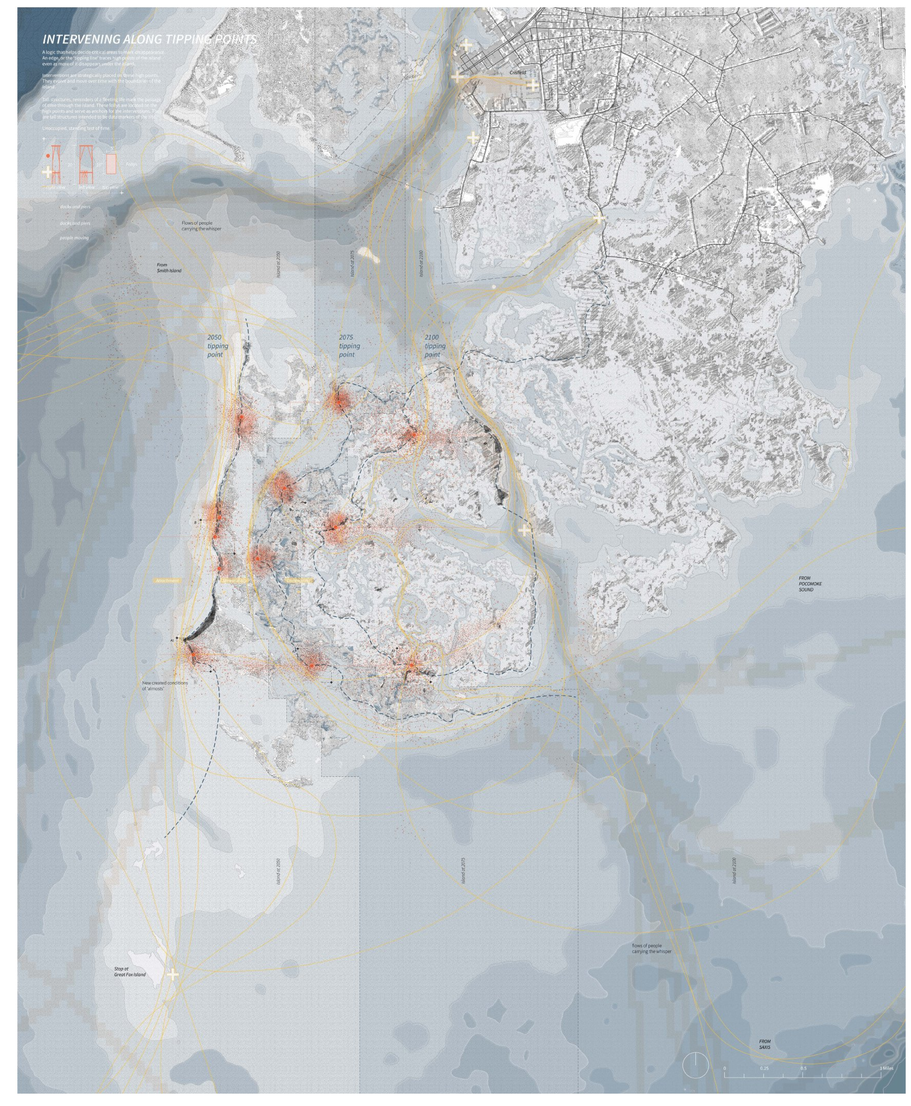

2050
25 years later
Land is very little protected from the tides.
Marshes already at low marsh has narrowed greatly.
navigation points
docks
low
high ground
low marsh
high marsh
tidal flats
beach
uplands
sea grass

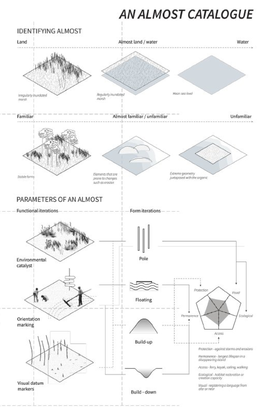

2075
50 years later
Significant land per can be seen in the last 25 years.
More land morphology and variation of areas.
Completely loss of high marsh.
navigation points
docks
low
high ground
low marsh
high marsh
tidal flats
beach
uplands
sea grass


2100
75 years later
By 2100, complete land loss is predicted.
Marshes are converted into tidal mudflats.
The island is lost to the sea.
navigation points
docks
low
high ground
low marsh
high marsh
tidal flats
beach
uplands
sea grass

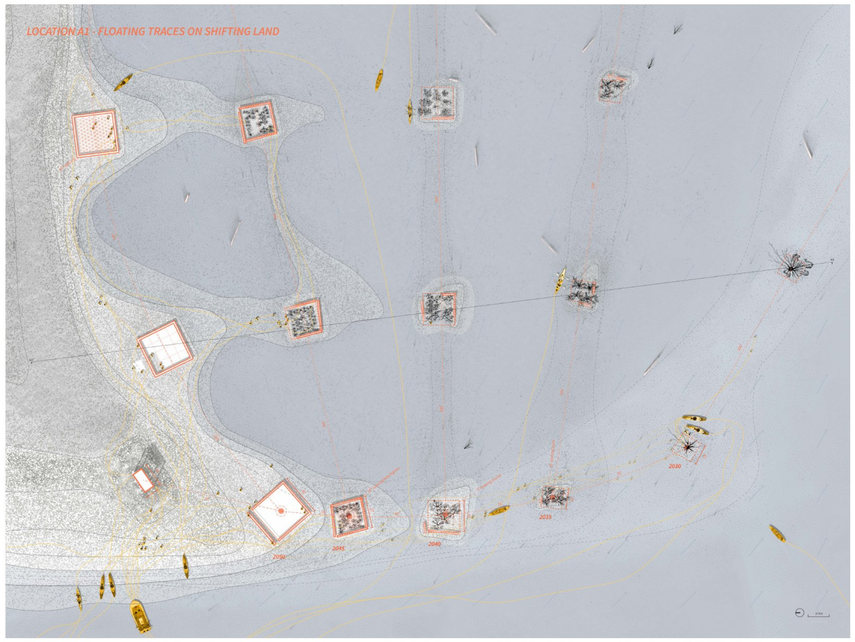

EMERGENCE
FERTILE
PRODUCTIVE
LUSH
PANORAMIC
STRIP OF LAND ON THE HORIZON
TRANQUIL
RETREAT
CONNECTIVENESS
REMNANTS
NEW GROWTH
VIBRANT
RESILIENCE
REVIVAL
ADVENTURE
WELCOMING
CONNECTED LAND MASS
CRAFT
NEW MYTHS AND LEGENDS
CEDAR ISLAND OYSTER PARTNERSHIP
MARSHLAND HARVEST
CORDGRASS
CATTAIL SWAMP ROSE MALLOW
Whispers of its presence...
REDISCOVERING THE ABANDONED TRACES
ALWAYS THERE
Whispers for attachment
CARING FOR A WAY OF LIFE
PASSAGE OF TIME
RUINS
MEMORY OF CEDAR ISLAND
Whispers of hope
ADAPTING NEW CONDITIONS AND RENEWING TRADITIONS
CYCLE OF LIFE
PHANTOM ISLANDS
THICKENING LINE
ANCHORED
ROUNDED
DECAY
PRESERVATION
RITUAL
MEMORY
STILLNESS
SURREAL
Oyster farming and harvesting
Bake collection
Oyster dredging
Crab trapping
Paddle boards
Kayaking
Clam digging
Tongue and Hatch Islands dare have a saying, "You've got the land between your toes." It means you've fallen in love with these unique nearby islands. As the Chesapeake Bay's marshes erode away our Fox Island Magic, it will never wash away the memories we've made here.
– Fox Island, 2035 (Megan Fisk)
The island has been awarded many times for the resistance of Charles Wilson, a name now buried in our enchanted shores, here of silver, gold and diamonds and a rarity in this area of 200,000 pounds between three other rivers near Chesapeake Bay.
– Hoopersgate Island, 1900 (A. Aubrey Bodine)
Oyster farming and harvesting
Tongers waiting for hand-bent the bay bottom in tough, cold, rugged work. Most go out in small boats with rakes on the ends of handles which sometimes measure more than 40 feet long.
– Tilghman Island, 1949 (A. Aubrey Bodine)
Most watermen still there not with rakes - sometimes with tongs that look like giant rakes - but a number still prefer to rig them out with their oars.
– Eastern Shore of Virginia, 1949 (A. Aubrey Bodine)
The wind is not marked and we follow our yards on the GPS, which is a technology that has changed the way we navigate our county, who boards of Watkins Point to port. The water is clear and the further east we go the shallower it gets... I look down to the grasses in an evolu- starting back up to...
– Cedar Island, 2014 (Eleve)
Bumps
Tall trees grouped together than afar
Crumbly hills
Hills of discarded Oyster shells
Disintegrating pile
Crushed pile
Spotters
Patches of earth on inundated sands
Sediments merge Together
Larger spatters Are created
One large land Mass is created in the middle
Fingers
Straight water channels through the marsh
Straight channels Meander through
Channels split, Trapping land
Fingers transform into tentacles
Teardrops
Breached tidal pools connected to streams
Blobs
Detached inundated pools
Freckles
Detached inundated ponds off of streams
Pools merge together
More inundation Creates larger pools
Streams and Creeks become one
Tentacles
Narrow meandering creeks, sweeping in saltwater
Swallowing
Thick low marsh edge
Loch ness
Peeping, shallow tiny Islands
Squiggly
Narrow low marsh edge
Tight rope
A strip of beach on the surface of the water
Strip of beach Dissolves in the water
The strip is Submerged under
Cups
Living shoreline/nearshore breakwaters
Umbrellas
Tall poles with wide platforms
Wide platforms are soon occupied
Poles start corroding into the sea
Stumps peep through the waters
Extruding
Docks extending from the marsh to the water
The salt starts corroding the pier
The pier starts falling apart
The pier gets buried under
Fishbone
Piers with small extensions to the side
Stilts
Poles extruding out of the sea
Wooden logs crumple into the sea
Tall poles become stumps
Barely visible remnants under the sea
Swash
Wide ebbing submerged sands
Stout
Short poles extending above the sea - remnants of a dock
Anchored
Poles anchored into the sea bed
Floating
Floating marshes in the middle of the sea/lagoon
Plants take root in the sea bed
The floating structure starts breaking apart
Sand and silt form Small islands
Waving
Sea grass gardens under water
Land
Water
Familiar
Unfamiliar
Elements placed on a spectrum from land to water
Elements on a scale from the most familiar forms to the most unfamiliar


WHISPERING THE DISAPPEARANCE IN THE CHESAPEAKE BAY
James Island
1300 acres
2014
Tayler's Island
3402 acres
Solomons Island
Barren Island
700 acres
Hoopers Island
2 KEYS ON
Area - 1972
Bloodsworth Island
30 acres
Area - 2100
Deal Island
2400 acres
Great Cover Island
c1900
Fox Island
c1930
Holland Island
250 ACRE
Area - 2100
Little Deal Island
1200 acres
Area - 2100
Piney Island
c1900
Hazard Island
400 acres
Area - 2070
Janes Island
2900 acres
Area - 2070
Smith Island
1500 acres
Area - 2070
Cedar Island
3000 acres
Area - 2070
Clump Island
4.5 Acres
Area - 2070
Fox Island
Tangier Island
1307 acres
Area - 2052
Watts Island
110 acres
Area - 2070
tipping points 2050
tipping points 2100
shoreline/sea land
shoreline/inland island
state boundary

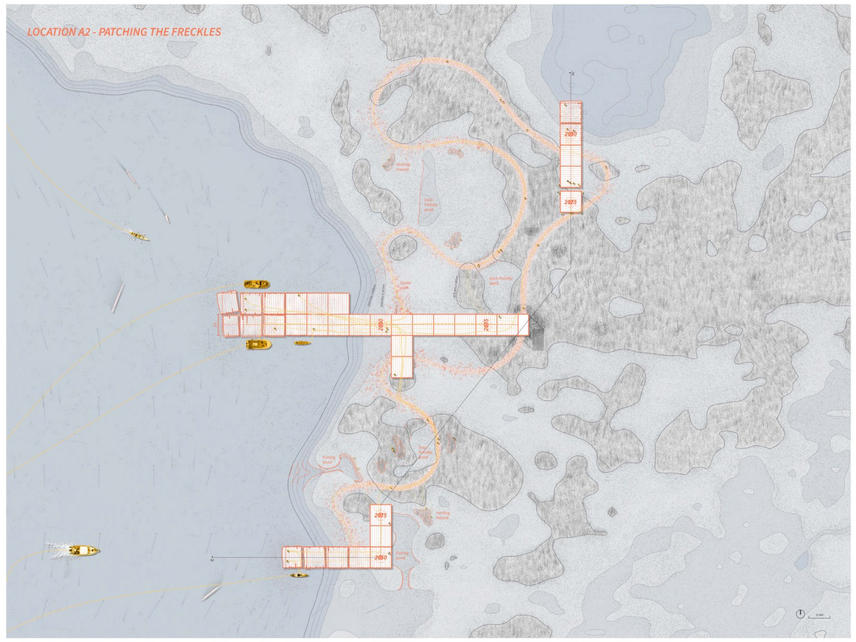

INTERVENING ALONG TIPPING POINTS
Cedar Island
Flows of people carrying the whisper
From Smith Island
2050 tipping point
2075 tipping point
2100 tipping point
New created coastlines of 'almosts'
FROM POCOMOKE SOUND
Stop at Great Fox Island
Flows of people carrying the whisper
FROM SMITH
0
0.25
0.5
1 Miles


AN ALMOST CATALOGUE
IDENTIFYING ALMOST
Land
Almost land / water
Water
Familiar
Almost familiar / unfamiliar
Unfamiliar
PARAMETERS OF AN ALMOST
Functional iterations
Form iterations
Environmental catalyst
Orientation marking
Visual datum markers
Pole
Floating
Build-up
Build - down

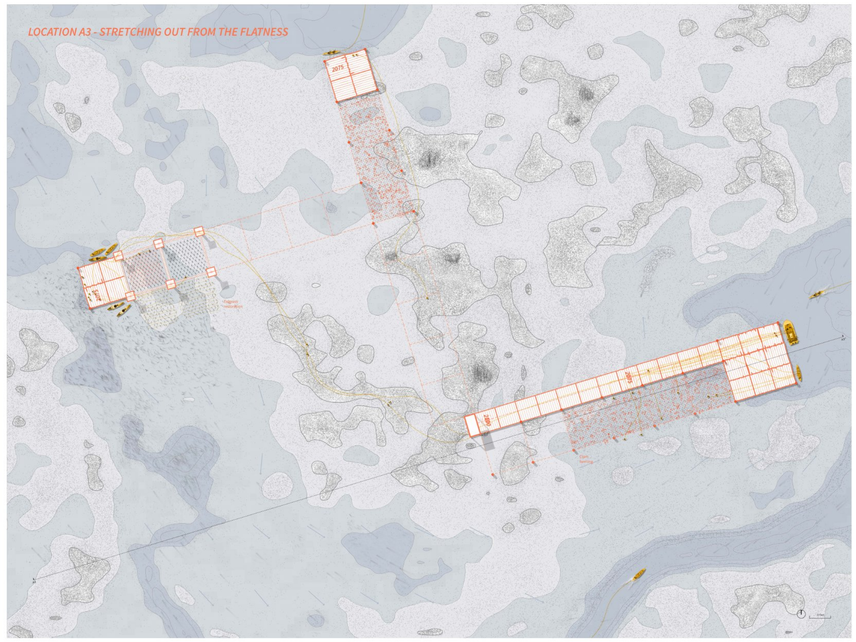
LOCATION A1 - FLOATING TRACES ON SHIFTING LAND



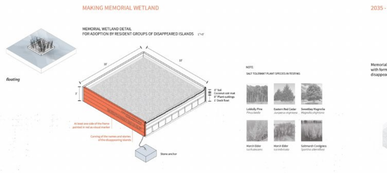
LOCATION A2 - PATCHING THE FRECKLES



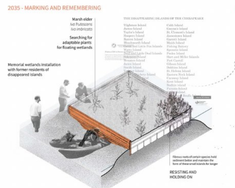
LOCATION A3 - STRETCHING OUT FROM THE FLATNESS



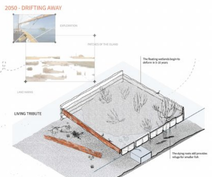
MAKING MEMORIAL WETLAND



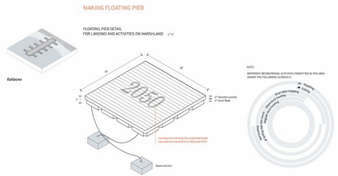
2035 - MARKING AND REMEMBERING



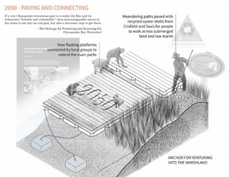
2050 - DRIFTING AWAY



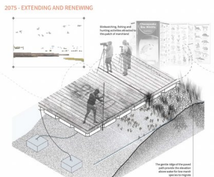
MAKING FLOATING PIER



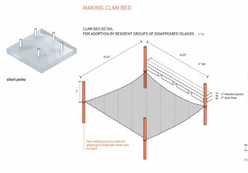
2050 - PAVING AND CONNECTING



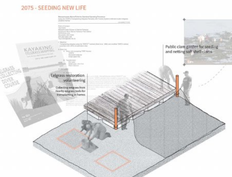
2075 - EXTENDING AND RENEWING



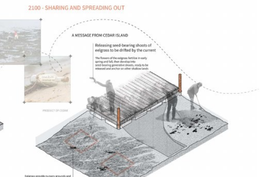
MAKING CLAM BED

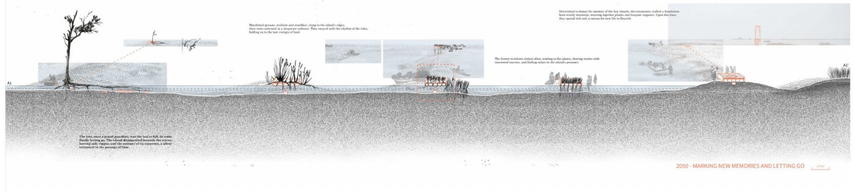


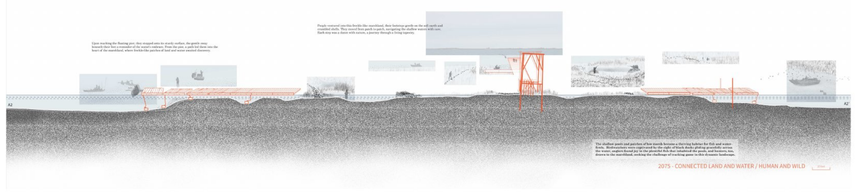
2075 - SEEDING NEW LIFE

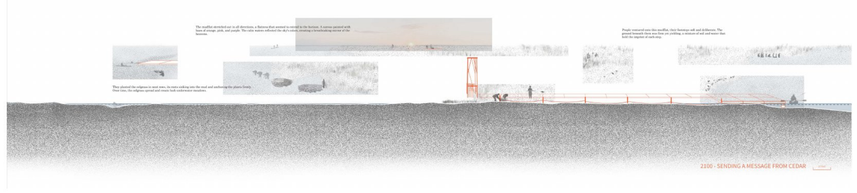


2100 - SHARING AND SPREADING OUT

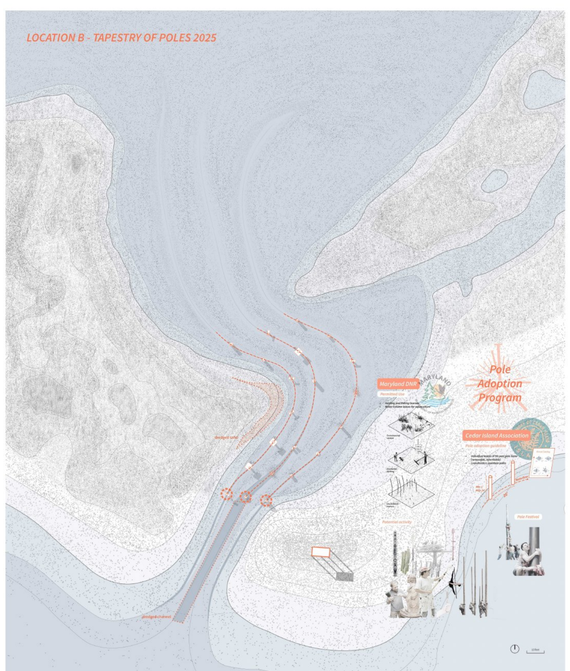




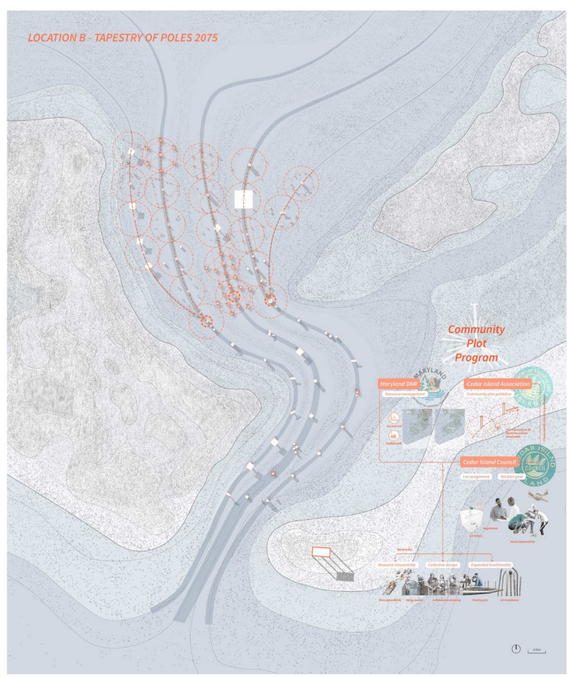




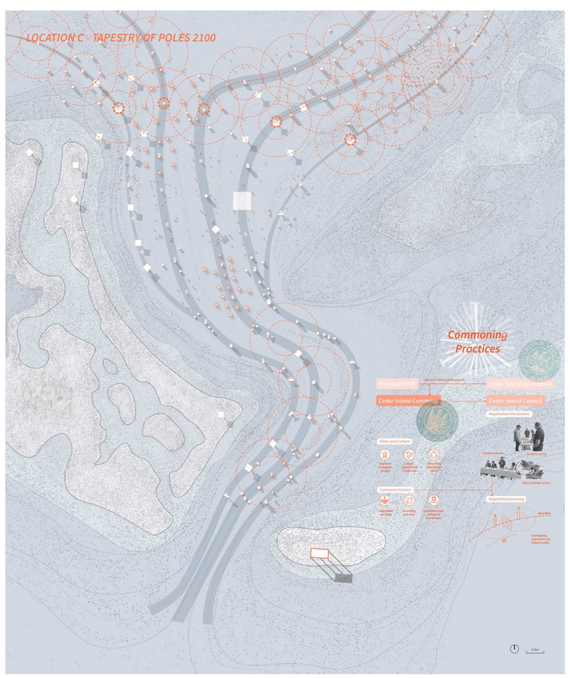
LOCATION B - TAPESTRY OF POLES 2025



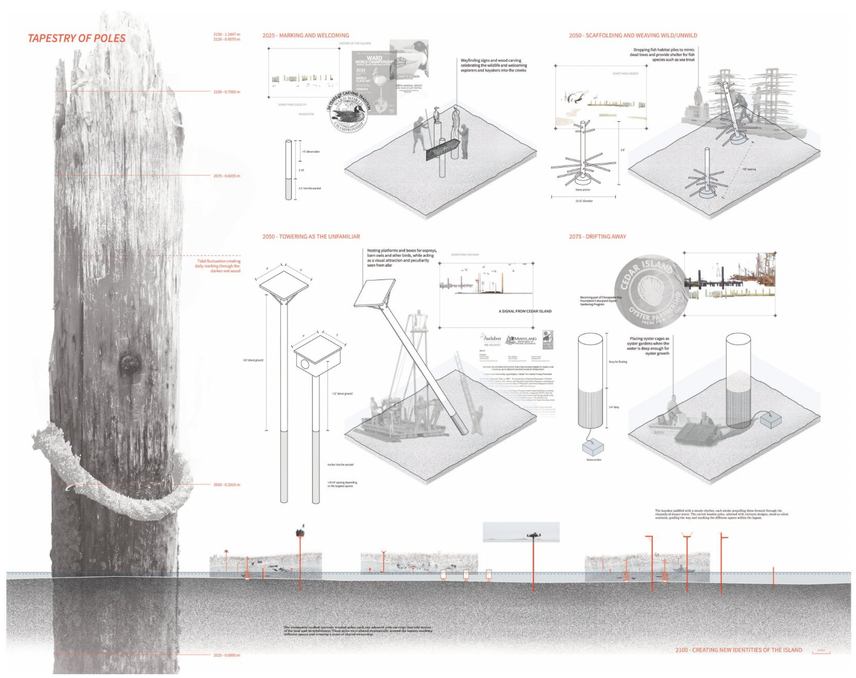
LOCATION B - TAPESTRY OF POLES 2075



LOCATION C - TAPESTRY OF POLES 2100



TAPESTRY OF POLES



2050 View from Crisfield



2075 View from Saxis



2100 View from Sacker Town



2125 View from Ferry to Smith Island

