TEAM 03
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**WET_LANDS**
**a proposal for new methods of conservation**

WET_LANDS is a critical exploration of conservation at the threshold of ecological and cultural transition. Focused on the Saxis Wildlife Management Area, this project challenges the historic binary of management practices—where land is either left to its fate or fiercely preserved in stasis. In contrast, we propose a dynamic, adaptive approach to conservation—one that embraces uncertainty and welcomes experimentation.

As saltwater intrudes and edges shift, WET_LANDS becomes a testbed for alternative futures. It is a place to succeed and fail on a smaller, experimental scale. We resist rigid jurisdictional boundaries and instead adopt a framework attuned to the material and temporal rhythms of change.

This work acknowledges that the complexities of a landscape in flux cannot be addressed by science alone. The challenges we face are as cultural as they are ecological. Thus, we advocate for a model of cooperation between the sciences and the arts—an interdisciplinary exchange that opens space for new modes of adaptation and expression.

As a public landscape, Saxis WMA bears a civic mission: to conserve, to connect, and to protect. Yet, its current management paradigm lags behind the pace of environmental transformation. WET_LANDS envisions a future where management is as fluid and responsive as the landscape it serves—where conservation is not an act of preservation, but a practice of evolving together.